



# The Film & Video Institute

Global House, 1 Ashley Avenue, Epsom, Surrey KT18 5AD

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## **APPLICATION FORM FOR IAC FELLOWSHIP, FACI(M)** *(Master Movie-Maker / Master of Audio-Visual Arts / Master of Film & Audio-Visual Arts)*

Please read the rules printed overleaf.

Name .....

Address .....

.....

Membership No. .... Length of Full Membership (years) .....

Tel. No ..... E-mail address .....

Please complete the attached form to provide details of the previous awards that you believe qualify you for FACI(M).

Should your application prove successful, you may style yourself as one of the following, as appropriate to your specialism. Please tick your preference; this will appear on the certificate awarded.

Master Movie-Maker

Master of Audio-Visual Arts

Master of Film and Audio-Visual Arts

Following IAC Council ratification your award will be announced and be available for presentation at an IAC national event. You have a choice:

The next IAC AGM Weekend

The next British International Amateur Film Festival

I certify that all the above information, and the details of my previous relevant awards, are correct.

I agree to observe the attached rules relative to the application.

Signed: ..... Date: .....

Please send this form, together with the £25 administrative fee (payable to 'The IAC') to:

Michael Gough FACI(M)  
IAC Fellowships Officer  
23 Meadow Lane,  
East Herrington,  
Sunderland,  
SR3 3RQ

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### **PATRONS:**

The Earl of Cromer, The Countess of Sutherland, Lord Puttnam CBE  
Ray Harryhausen FACI, Ken Russell, John Boorman, Barry Norman CBE  
**President:** Valrie Ellis FACI

Institute of Amateur Cinematographers Incorporated in 1932 as a Company Limited by Guarantee  
Registered Office: Global House, 1 Ashley Avenue, Epsom, Surrey KT18 5AD  
Registered No. 269085 England Charity Registration No 260467

## SUMMARY OF PREVIOUS AWARDS

Please summarise below the previous awards that earn you the five points required to qualify for FACI(M) (see Rule 4):

No.	TITLE OF WORK	COMPETITION	YEAR	AWARD LEVEL
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

To qualify for FACI(M), at least one of the works in the above list must have won one of the following awards:-

- The overall winner of the Geoffrey Round Audio-Visual Competition,
- An IAC Diamond Award (previously known as an International Standard Award) in the IAC Film & Video Competition
- A Gold Medal Award in the UNICA Competition.

Please state below the work satisfying this condition:

TITLE OF WORK	COMPETITION	YEAR	AWARD LEVEL

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# **RULES GOVERNING APPLICATIONS FOR THE AWARD OF AN IAC FELLOWSHIP, FACI (M)**

*(Master Movie-Maker / Master of Audio-Visual Arts / Master of Film & Audio-Visual Arts)*

- 1) This distinction is granted by the IAC Council for outstanding attainment in movie-making or audiovisual arts.
- 2) Applications should be made in writing to the Fellowships Officer on the official form, enclosing £25 non-returnable administration cost.
- 3) Applicants must be full individual or principal family members of the IAC of at least five continuous years. Associate members, affiliated clubs or groups are not eligible.
- 4) To qualify, applicants must have accumulated at least five points as follows:
  - A Five Star Award (Gold Standard Award prior to 2006) in the IAC International Film and Video Competition will be worth one point.
  - An IAC Diamond Award (International Standard Award prior to 2006) in the IAC International Film and Video Competition will be worth two points.
  - A Gold Award in the UNICA Competition will be worth two points. (In this case all additional points must be won in the IAC International Film and Video Competition)
  - Two A-V sequences which have each won at least two FIAP recognised International Awards will be worth one point, provided one of the four International Awards was via the Geoffrey Round Competition.

In addition, the portfolio of work earning the five points must include at least one IAC Diamond Award/International Standard Award winning film/video or one UNICA Gold Award or at least one overall winner of the Geoffrey Round A-V Competition.

Documentary evidence of these awards may be required.

- 5) Each movie or A-V sequence must have been made in the name of the applicant or with the applicant in the role of Director. Competition entries by a club, group or society will not count.
- 6) No film or part thereof may be used by any other applicant.
- 7) No single entries can be counted twice to accumulate points from different competitions.
- 8) To ensure this is adhered to, the Fellowships Officer will keep a full and careful catalogue of all applications.
- 9) If an applicant is successful the Fellowship will remain in force only as long as the holder possesses a currently valid IAC subscription receipt.
- 10) Successful applicants may style themselves as one of the following, appropriate to the specialism demonstrated in the portfolio of work earning the qualifying points:
  - Master Movie-Maker
  - Master of Audio-Visual Arts
  - Master of Film and Audio-Visual Arts
- 11) It is the responsibility of the Fellowships Officer to ensure that all rules and regulations are scrupulously observed. Also that all reports and correspondence are treated with due expediency and confidentiality.
- 12) In the event of any dispute the Fellowships Officer's decision is final.

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